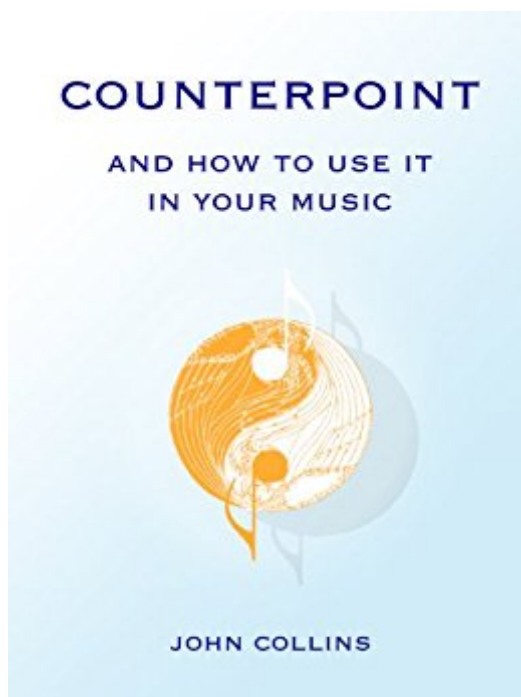


The book was found

Counterpoint And How To Use It In Your Music



Synopsis

Counterpoint is an approach to musical composition based on the union of independent and interdependent melodies. "Counterpoint and How to Use It in Your Music" is a step-by-step course in counterpoint, and shows you how to apply it in your own music, whether you write contemporary pop songs or pieces for orchestral or traditional instruments.

Book Information

File Size: 6362 KB

Print Length: 176 pages

Simultaneous Device Usage: Unlimited

Publisher: Echo Pier Publishing (May 8, 2012)

Publication Date: May 8, 2012

Sold by:Â Digital Services LLC

Language: English

ASIN: B0081V1BWG

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #277,016 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #20

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition &

Performance > Composition #43 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music >

Theory, Composition & Performance > Songwriting #149 inÂ Books > Arts & Photography > Music

> Theory, Composition & Performance > Songwriting

Customer Reviews

Counterpoint in music is one of those topics I thought I'd never understand. I'm not classically trained and I've never found book that can describe this complex topic without resorting to very complex examples from that time period. This book is different. It is very clearly written and the author builds on topics as you progress thru the book. He does this without resorting to the pages and pages of classical examples, with little descriptive text in between that other books I've tried have. I didn't get lost 10 pages in as I have with other books. I did study some music theory prior to reading this book, probably enough to be classified at the early intermediate level for music theory.

That helped me progress thru the book faster I think but I don't think it is a prerequisite for understanding this book. Only (minor) negative comment I have is that the book seems to be translated to English so there are a few places where some head scratching is required to figure out what's being conveyed. These places are very few and therefore did not detract from my excellent rating of this book.

There are a lot of books on counterpoint out there and this is one of them. I still think the Fux's book is much more enlightening and its conversational tone makes it easier to understand. That being said, this book does a great job handling the subject but just make sure you have a good background in music theory to dive in fully. The author assumes this so be prepared to get down to it straight away. I reference this book along with the Piston Counterpoint book but I rely mostly on the Fux's. I recommend this book if you are looking for a balance of material on the subject.

Easy to understand. Great starting point if you are interested in counterpoint. Can only improve musicianship. One of my good buys on ..

A marvelous master piece. I learned a lot from each lesson. I had to translate it but it was a worth effort. Than you so much.

[Download to continue reading...](#)

Counterpoint and How to Use It in Your Music The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form (The Dover Series of Study Editions, Chamber Music, Orchestral Works, Operas in Full Score) A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice (Oxford Studies in Music Theory) A History of Western Philosophy (Counterpoint Edition) Study of Counterpoint: From Johann Joseph Fux's Gradus Ad Parnassum Photos, Video and Music for Seniors with Windows Vista: Learn How to Use the Windows Vista Tools for Digital Photos, Home Videos, Music and Entertainment (Computer Books for Seniors series) Garage Band Theory - GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers * working musicians ... Tools the Pro's Use to Play by Ear Book 18) How to Use a Dictionary/How to Use a Thesaurus: 48 Fun Activities for Students Learning Dictionary and Thesaurus Ready-to-Use Illustrations of World-Famous Places: 109 Different Copyright-Free Designs Printed One Side (Dover Clip Art Ready-to-Use) Ready-to-Use Celtic Designs: 96 Different Royalty-Free Designs Printed One Side (Dover Clip Art Ready-to-Use) Ready-to-Use Old-Fashioned Patriotic Cuts (Dover Clip Art Ready-to-Use) Chemistry for Use with

the International Baccalaureate : Standard Level: For Use with the IB Diploma Programme:
Standard Level: Paperback + Student Cd-rom + Website Six-Figure Musician: How to Sell More
Music, Get More People to Your Shows, and Make More Money in the Music Business: Music
Marketing [dot] com Presents Perfect Phrases for the Perfect Interview: Hundreds of Ready-to-Use
Phrases That Succinctly Demonstrate Your Skills, Your Experience and Your Value in Any Interview
Situation (Perfect Phrases Series) Use Your Head to Get Your Foot in the Door: Job Secrets No
One Else Will Tell You (Your Coach in a Box) A-Life for Music: Music and Computer Models of
Living Systems (Computer Music and Digital Audio Series) Your Playlist Can Change Your Life: 10
Proven Ways Your Favorite Music Can Revolutionize Your Health, Memory, Organization, Alertness
and More Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music,
Expressing Culture (Global Music Series) Clothes, Clothes, Clothes. Music, Music, Music. Boys,
Boys, Boys.: A Memoir MUSIC CITY NEWS magazine March 1980 George Jones on cover (The
Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,)

[Dmca](#)